Auction Catalogue

COLLECTION OF ENGLISH FURNITURE OBJECTS OF ART, ETC.

BEING THE EXCESS WAREHOUSE STOCK OF A

NEW YORK IMPORTER

Please Return To Office.

957

PUBLIC SALE 957

MARCH 26TH, 1932, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

COLLECTION OF ENGLISH FURNITURE OBJECTS OF ART, ETC.

BEING THE EXCESS WAREHOUSE STOCK OF A

NEW YORK IMPORTER

EXHIBITION

SUNDAY, MARCH 20TH, 1932, FROM 2 TO 5 P. M.

AND DAILY THEREAFTER UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOON OF

SATURDAY, MARCH 26TH, 1932, AT 2 P. M.

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

SATURDAY, MARCH 26TH, 1932

At 2 o'clock P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. OLD SHEFFIELD COFFEE POT 20 - *English*
2. OLD SHEFFIELD COFFEE URN 60 - *English*
3. OLD SHEFFIELD CENTREPIECE 45 - *English*
   With glass dish.
4. SILVER BOWL 25- 30.- *Dutch*
5. PAIR OF SHEFFIELD ALTAR STICKS *English* 40-pr
6. PAIR OF SHEFFIELD CHAMBER STICKS AND SNUFFERS 18-pr *English*

Freeman

7. SILVER TRAY 85 - *Russian*

8. VICTORIAN SILVER SALVER 40 - *English*

9. SILVER TEA SET 50 - *English*

10. OLD SHEFFIELD COFFEE POT 20 - *English*

11. SILVER BOWL 25 - *English*

12. SHEFFIELD ENTREE DISH AND WARMER *English* 25

13. SILVER TEA SET 50 - *English*

14. VICTORIAN SILVER PITCHER 40 - *English*

15. FOUR SHEFFIELD CANDLESTICKS 9 - ea *English*

Meyers

16. ROUND CENTRE TABLE *Régence style*
Reeded leg, metal surrounded.

17. TULIPWOOD INLAID THREE-DRAWER PETIT CABINET *Louis XV*

18. TULIPWOOD INLAID THREE-DRAWER PETIT CABINET *Louis XV*
Similar to preceding.

19. TWO WALNUT FRAMED CHAIRS *Charles II*
Carved high backs; upholstered in red damask.

All Articles Sold "As Is" and at So Much Each

20. MAHOGANY CENTRE TABLE *Chinese, Chippendale style*
Octagonal top; wooden stretcher.

21. BURL WALNUT SECRETARY *English XVIII Century*
Mirror doored.

22. WALNUT TIP-TOP BREAKFAST TABLE
English, XVIII Century
Rounded corners.

23. TULIPWOOD INLAID HALF COMMODE *Louis XV style*
With three drawers and marble top.

24. TULIPWOOD INLAID HALF COMMODE *Louis XV style*
Similar to preceding.

25. CARVED WOOD AND GILDED "AESOP'S FABLE" MOTIF RUNNER *English*

26. OIL PAINTING
"Horse." Signed W. Gray.

27. TWO OIL PAINTINGS
"Marine."

28. OIL PAINTING *English, XVIII Century School*
"Yound Lady." In gilt frame.

29. WALNUT TABLE *English, XVIII Century*
Spade leg; drop side.

Meyers

30. WALNUT FRAME CHAISE LONGUE *Charles II*
Upholstered in red damask.

31. WALNUT FRAME SETTEE *Charles II*
Upholstered in red damask.

32. TULIPWOOD INLAID TALL CHEST *Louis XV style*
With six drawers.

33. TULIPWOOD INLAID TALL CHEST *Louis XV style*
To match preceding.

34. HARLEQUIN PAINTED KNEE-HOLE FLAT-TOP DESK
Queen Anne style

35. TWO SIDE CHAIRS *Charles II*
Upholstered in blue damask.

36. WALNUT KNEE-HOLE MINIATURE DESK
English, XVIII Century

37. PAINTED FRAME SETTEE *Louis XV style*
Upholstered in figured damask.

38. WALNUT SWELL FRONT COMMODE
French, Provincial
With four drawers.

39. MAHOGANY FOLDING TOP CARD TABLE
English, XVIII Century

40. WALNUT BLOCK FRONT TYPE COMMODE
French, Provincial

41. GILDED FRAME WALL MIRROR
English, XVIII Century

42. FRAMED OIL PAINTING *English, XVIII Century*
"Sloops Off Folkestone."

43. OVAL FRAMED OIL PAINTING *English, XVIII Century*
"Court Beauty."

44. PINE CUPBOARD-EFFECT CABINET
English, XVIII Century
With latticed door.

45. CARVED PINE FOUR-LEGGED CONSOLE
English, XVIII Century
With marble top.

46. CARVED PINE FOUR-LEGGED CONSOLE
English, XVIII Century
Companion to preceding.

47. MAHOGANY CHIPPENDALE PIE-CRUST TIP TABLE
English, XVIII Century

Purchases Must Be Removed Morning Following Sale

48. MAHOGANY TIP-TOP BREAKFAST TABLE
English, XVIII Century

49. TWO MAHOGANY QUEEN ANNE SPOON-BACK SIDE CHAIRS *English, XVIII Century*
With deep wooden apron.

50. CARVED MAHOGANY CHIPPENDALE FLAT TOP DESK
English XVIII Century
With many drawers.

51. GREEN QUARTZ LAMP *Chinese*
With shade.

52. GREEN QUARTZ LAMP *Chinese*
With shade. To match preceding.

53. LARGE ETCHING
"Santa Maria."

54. LARGE ETCHING
"Pinta."

55. GREEN QUARTZ LAMP *Chinese*
With shade.

56. FELLITEN TAPESTRY PANEL *XVIII Century*
"Hunting Scenes."

All Articles Sold "As Is" and at So Much Each

57. ENGRAVING
After Corot.

58. ENGRAVING
After Rembrandt.

59. FACSIMILE OF A DRAWING
"Sir Henry Raeburn.'

60. COLORED ENGRAVING

61. WALNUT THREE-DRAWER CHEST
English, XVIII Century

62. PAINTED AND DECORATED FRAME UPHOLSTERED EASY CHAIR *French, XVIII Century*

63. WALNUT FRAME EASY CHAIR *Louis XVI style*
Upholstered in blue damask.

64. WALNUT SIX-DRAWER CHEST *English, XVIII Century*

65. MAHOGANY CURIO CABINET
English, XVIII Century style

66. MAHOGANY FIVE-DRAWER CHEST
English, XVIII Century

67. GILDED FRAME PLUME EFFECT WALL MIRROR
English, XVIII Century

Meyers

68. FRAMED OIL PAINTING
"Naval Officer." By Sir Henry Raeburn (1786-1823)

69. TWO OIL PAINTINGS
"Still Life." English, XVIII Century School.

70. OIL PAINTING
"Portrait of Lady in Blue." English, XVIII Century School.

71. CARVED AND GILDED WALL MIRROR
English, XVIII Century style
Aesop's Fables motif.

72. HUNGARIAN NEEDLEPOINT UPHOLSTERED SIDE CHAIR
English, XVIII Century

73. MAHOGANY TIP TABLE *English, XVIII Century*

74. WALNUT FRAME RED UPHOLSTERED ARM CHAIR
Louis XV style

75. MAHOGANY FOLDING TOP CONSOLE TABLE
English, XVIII Century

Freeman

76. SILVER GILT BASKET

77. PAIR VICTORIAN SILVER GILT COMPOTES

78. CUT GLASS BUTTER DISH

All Articles Sold "As Is" and at So Much Each

79. SILVER SUGAR BOWL

80. SHEFFIELD ASPARAGUS DISH

81. SHEFFIELD TRAY

82. GEORGIAN SILVER FLATWARE SERVICE
Ninety-four pieces.

83. CANTEEN PLATED FLATWARE SET
Eighty-four pieces.

84. OLD SHEFFIELD SALVER

85. OLD SHEFFIELD BOWL

86. SATINWOOD AND DECORATED COMMODE
Adam style

87. RED DAMASK UPHOLSTERED WALNUT FRAME ARM CHAIR
Louis XV style

88. MAHOGANY THREE-DRAWER CHEST
English, XVIII Century

With slide attachment.

89. MAHOGANY CHIPPENDALE ARM CHAIR
English, XVIII Century

Meyer

90. SATINWOOD SMALL OCCASIONAL TABLE 11.
Adam style

91. PAINTED AND DECORATED DROP-SIDE TABLE 20
English, XVIII Century style

92. GILT FRAME AND ROCOCCO WALL MIRROR 45.
English, XVIII Century style

93. FRAMED OIL PAINTING *English, XVIII Century*
"Portrait of a Gentleman."

94. FRAMED OIL PAINTING *English, XVIII Century*
"Portrait of a Gentleman."

95. BURL WALNUT CLOSED FRONT SECRETAIRE 100
English, XVIII Century

96. TWO MAHOGANY HALF-ROUND CONSOLES
English, XVIII Century

97. MAHOGANY DROP-SIDE TABLE
English, XVIII Century

98. RED DAMASK UPHOLSTERED EASY CHAIR 12½
English, XVIII Century style

99. MAHOGANY HEPPLEWHITE ARM CHAIR
English, XVIII Century
With yellow damask seat.

100. MAHOGANY CHIPPENDALE ARM CHAIR *English, XVIII Century*

With yellow damask seat.

101. PAIR OF SHEFFIELD ENTREE DISHES

102. DUTCH SILVER MOUNTED GLASS BOWL

103. TEN IRISH SILVER TABLE SPOONS

104. SIX IRISH SILVER TABLE SPOONS

105. SIX SCOTCH SILVER TABLE SPOONS

106. SIX GEORGIAN SILVER TABLE SPOONS

107. SIX GEORGIAN SILVER TABLE SPOONS

108. SIX GEORGIAN SILVER DESSERT SPOONS

109. SIX VICTORIAN SILVER TEA SPOONS

110. VERDURE TAPESTRY PANEL *Flemish, XVII Century*

111. MAHOGANY WIG STAND *English, XVIII Century style*

112. PAINTED AND DECORATED UPHOLSTERED ARM CHAIR *Directoire*

Meyer

113. LEATHER DECORATED FOUR-FOLD SCREEN
English, XVIII Century style

114. RED DAMASK UPHOLSTERED EASY CHAIR
English, XVIII Century style

115. OAK STOOL *English, XVIII Century style*

116. DECORATED SATINWOOD OCCASIONAL ADAM TABLE *English, XVIII Century style*

117. SMALL OAK DROP-SIDE TABLE
English, XVIII Century style

118. MAHOGANY DROP-SIDE TABLE
English, XVIII Century

119. BLUE UPHOLSTERED WALNUT FRAME BERGERE
Louis XV style

120. GILDED ADAM WALL MIRROR
English, XVIII Century
Original glass.

121. FRAMED OIL PAINTING *English, XVIII Century*
"Court Beauty."

122. FRAMED OIL PAINTING
"Landscape and Ruins.' Italian School.

123. FRAMED OIL PAINTING *English, XIX Century*
"Racer with Jockey."

124. FRAMED OIL PAINTING *English, XVIII Century*
"Court Beauty."

125. FRAMED OIL PAINTING *English, XVIII Century*
"Portrait of Matron."

126. COLORED ENGRAVING
"Dutch School."

127. LARGE ENGRAVING
"Washington."

128. LARGE COLORED ENGRAVING
"Interior."

129. LARGE COLORED REPRODUCTION
"Northeaster." Winslow Homer.

130. COROMANDEL FOUR-FOLD SCREEN

131. FLEMISH TAPESTRY UPHOLSTERED ARM CHAIR
English, XVIII Century

132. OAK OCCASIONAL BENCH *English, XVIII Century*

133. SATINWOOD UPHOLSTERED ADAM WINDOW BENCH
English, XVIII Century style

134. WALNUT FRAME EASY CHAIR *Louis XV style*
Upholstered in velvet.

135. INLAID WALNUT TALL BOY *English, XVIII Century*
Fitted with eight drawers.

136. SATINWOOD DECORATED ADAM COMMODE
English, XVIII Century style

137. MAHOGANY CANTERBURY *English, XVIII Century*

138. MAHOGANY INLAID WASH STAND
English, XVIII Century

139. OVAL TOP SHERATON TIP TABLE
English, XVIII Century

140. MAHOGANY CHIPPENDALE ARM CHAIR
English, XVIII Century
Needlework upholstered seat.

141. OVAL MAHOGANY OCCASIONAL TABLE
English, XVIII Century

142. FRAMED OIL PAINTING *English, XVIII Century*
"Portrait of a Nobleman."

143. FRAMED OIL PAINTING *English, XVIII Century style*
"Portrait of a Lady." After Romney.

144. TAPESTRY UPHOLSTERED BENCH
English, XVIII Century

145. MAHOGANY ROUND TOP OCCASIONAL TABLE
English, XVIII Century

146. COLORED ENGRAVING
After Teniers.

147. FACSIMILE OF DRAWING
After Holbein.

148. COLORED PRINT
"Westminster Abbey," London.

149. COLORED PRINT
"Windsor Castle."

150. COLORED ENGRAVING
"The Hunter."

151. MAHOGANY FRAME HEPPLEWHITE SIDE CHAIR
English, XVIII Century

152. OAK STOOL *English, XVIII Century style*
Box effect.

153. MAHOGANY FOLDING TOP CHIPPENDALE GAMING TABLE
English, XVIII Century

154. WALNUT FRAME QUEEN ANNE SIDE CHAIR
English, XVIII Century
Needlework upholstered seat.

155. SATINWOOD FOLDING TOP CONSOLE TABLE
English, XVIII Century

156. TAPESTRY PANEL *Flemish, XVII Century*
"Allegorical Figures."

157. COROMANDEL FOUR-FOLD SCREEN

158. COLORED ENGRAVING
"Thatched Cottage."

159. COLORED WOODCUT
"Mother and Child."

160. COLORED LINOLEUM CUT
"Geranium."

161. SATINWOOD INLAID FOLDING TOP SHERATON CONSOLE TABLE *English, XVIII Century*

162. VERDURE TAPESTRY UPHOLSTERED EASY CHAIR
English, XVIII Century

163. MAHOGANY DROP-SIDE CHIPPENDALE TABLE
English, XVIII Century

164. SMALL OAK DROP-SIDE OCCASIONAL TABLE
English, XVIII Century style

165. MAHOGANY PEDESTAL TYPE DROP-SIDE CENTRE TABLE
English, XVIII Century

166. WALNUT FIVE-DRAWER WILLIAM AND MARY HIGHBOY
English, XVIII Century

167. GREEN DECORATED DROP-SIDE SOFA TABLE
English, XVIII Century style

168. UPHOLSTERED AND DECORATED BENCH
English, XVIII Century

169. MAHOGANY GLASS FRONT CORNER CABINET
English, XVIII Century

170. MAHOGANY DROP-END LIBRARY TABLE
English, XVIII Century

In Duncan Phyfe style.

171. MAHOGANY DROP-SIDE PEDESTAL TYPE CENTRE TABLE
English, XVIII Century

172. MAHOGANY DROP-SIDE TABLE
English, XVIII Century

With reeded legs.

173. LOT OF THREE MISCELLANEOUS PRINTS

174. LOT OF THREE MISCELLANEOUS PRINTS

175. LOT OF TWO MISCELLANEOUS ETCHINGS

176. SIX GEORGIAN SILVER TEA SPOONS

177. OLD SHEFFIELD URN
(As is)

178. GEORGIAN SILVER BASKET

179. OLD SHEFFIELD CHOP DISH

180. GEORGIAN SILVER CRUET
Eight bottles.

181. GEORGIAN SILVER GILT CENTREPIECE

182. SHEFFIELD FIVE-LIGHT CANDELABRUM

183. GREEN QUARTZ VASE SHAPE LAMP
With shade.

184. MAHOGANY RECTANGULAR TOP SOFA END TABLE

185. MAHOGANY FOUR-DRAWER SMALL CHEST
American, XVIII Century

All Articles Sold "As Is" and at So Much Each

186. MAHOGANY CHIPPENDALE ARM CHAIR
English, XIX Century

187. MAHOGANY SLANT FRONT DESK
English, XVIII Century

188. GREEN QUARTZ LAMP
With shade.

189. MAHOGANY CUPBOARD *English, XIX Century*

190. MAHOGANY CHEST OF FOUR DRAWERS
American, circa 1810

191. OLD POTTERY BENNINGTON JUG
American, XVIII Century
"Rebecca."

192. MAHOGANY FRAME CHIPPENDALE MIRROR
English, XVIII Century

193. LACQUERED POLE SCREEN *English, XVIII Century*

194. TWO GLASS COMPOTES *English, XVIII Century*

195. COPPER LUSTRE JUG *American*, 1820

196. POTTERY TOBY JUG *American*, 1820

Purchases Must Be Removed Morning Following Sale

197. DECORATED POTTERY JERSEY JUG *American, 1820*

198. TWO GILDED PORCELAIN VASES *American, 1820*

199. MAHOGANY CUPBOARD *English, XVIII Century*

200. FOUR ASSORTED EGLOMISE *Chinese*

201. TWO DECORATED WOOD FIRE SCREENS *English, XIX Century*

202. SMALL AGATE LAMP AND SHADE *Chinese*

203. SMALL AGATE LAMP AND SHADE *Chinese*

204. JAPANESE SILVER GILT BOWL

205. PAIR OF SHEFFIELD CANDLESTICKS

206. FOUR ~~PAIR OF~~ SHEFFIELD CANDLESTICKS

207. FOUR ~~PAIR OF~~ SHEFFIELD COASTERS

208. VICTORIAN SILVER TEA AND COFFEE SET

209. PAIR OF SILVER GILT JUGS

210. GEORGIAN SILVER JUG AND TEA AND COFFEE SET

All Articles Sold "As Is" and at So Much Each

211. GEORGIAN SILVER SUGAR AND CREAMER

211A PAIR OF ORMOLU CANDLESTICKS

212. MAHOGANY FOUR-TIER SOFA END TABLE

213. DECORATED TRAY
Inserted in wooden stand.

214. ROUND CARVED SOFA TABLE *Modernistic*

215. BURL WALNUT BOOK STAND
English, XVIII Century style

216. EBONY FRAME SHAVING MIRROR *Modernistic*

217. MAHOGANY AND DECORATED BOOK RACK
Modernistic

218. MAHOGANY SOFA END TABLE *Modernistic*

219. DECORATED AND LACQUERED COSTUMER
Modernistic

220. DECORATED EAGLE DESIGN SOFA END TABLE
Modernistic

221. BURL WALNUT ROUND TOP TABLE *Regence*

222. DECORATED POUDREUSE *Modernistic*

223. SILVERED PICTURE *Modernistic*

224. ROUND TOP RED SOFA END TABLE

225. DECORATED STAND
With tray attachment.

226. WOOD STAND WITH METAL TRAYS *Modernistic*

227. PAINTED AND DECORATED HANGING CABINET
Venetian

228. DECORATIVE PICTURE *Modernistic*
"Girl and Flowers."

229. DECORATIVE PICTURE *Modernistic*
"Bird."

230. DECORATED TRUMEAU *English, XVIII Century style*

231. DECORATED TRUMEAU *English, XVIII Century style*
Smaller.

232. DECORATED CABINET *Modernistic*
With sliding shelf.

233. DECORATED POUDREUSE *Modernistic*

234. DECORATED STANDING NARROW BOOKCASE
Venetian style

235. DECORATED TWO-TIER SOFA TABLE
Venetian style

236. OAK DROP-LEAF TABLE *English, XVIII Century style*

237. SIX MAHOGANY HEPPLEWHITE DINING CHAIRS
English, XVIII Century

238. REPOUSSE SHEFFIELD COFFEE POT
On stand.

239. TURNED WALNUT DINING TABLE *English*

FOLLOWING PRICES BEAR.

240. OLD ENGLISH MAHOGANY SHERATON PERIOD TILT TOP BREAKFAST TABLE

241. EARLY AMERICAN FOUR POST BED

242. FOUR OLD ENGLISH LADDER BACK CHAIRS

243. LOUIS XV FRENCH KINGSWOOD LADY'S SECRETAIRE
Slant front, marqueterie inlaid.

244. OLD ENGLISH SATINWOOD OVAL TABLE

245. OLD ENGLISH MAHOGANY SHERATON PERIOD SEMI-CIRCULAR CONSOLE TABLE

246. OLD ENGLISH MAHOGANY SHERATON PERIOD CIRCULAR TILT TOP TABLE

247. OLD ENGLISH MAHOGANY SHERATON PERIOD SOFA TABLE

248. OLD ENGLISH MAHOGANY HEPPLEWHITE CHEST OF DRAWERS

249. OLD ENGLISH WALNUT GEORGIAN TEAPOY

250. PAIR OF OLD ENGLISH MAHOGANY HEPPLEWHITE SEMI-CIRCULAR CONSOLE TABLES
Forms table.

251. OLD ENGLISH WALNUT GEORGIAN WING ARM CHAIR
Upholstered in floral green silk damask; loose cushion seat.

252. OLD ENGLISH SATINWOOD SECRETARY
Slant front, bordered with rosewood. Tapering legs.

253. OLD ENGLISH MAHOGANY CHIPPENDALE FOLDING TABLE
Reeded border.

254. OLD ENGLISH MAHOGANY CHIPPENDALE PEMBROKE TABLE

255. EIGHT OLD ENGLISH MAHOGANY HEPPLEWHITE SHIELD BACK DINING CHAIRS
Consisting of 6 side and 2 arm chairs.

256. OLD ENGLISH MAHOGANY SHERATON CHEST OF DRAWERS
Satinwood stripe inlay, bracket feet.

257. EARLY AMERICAN MAHOGANY FOLDING TABLE
Serpentine front, maple inlay.

258. OLD ENGLISH MAHOGANY CHIPPENDALE SIDEBOARD
Serpentine front, cupboards and centre drawer. Tapering legs.

259. OLD ENGLISH MAHOGANY SHERATON PERIOD SECRETARY BOOKCASE
Slant front, mirror doors.

260. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD KNEEHOLE DESK
Pedestal sides, receding cupboard centre.

261. OLD ENGLISH LACQUER CHEST OF DRAWERS
Floral decoration on green ground.

Elwyn

262. OLD ENGLISH MAHOGANY CHIPPENDALE SIDE-BOARD 125
Semi-circular front, tapering legs and spade feet.

263. OLD ENGLISH MAHOGANY CHIPPENDALE CHEST ON CHEST 100
Fretwork; fine condition.

264. OLD ENGLISH MAHOGANY SHERATON PERIOD SOFA TABLE 95
Drop sides, Duncan Phyfe design, with brass claw feet.

265. OLD ENGLISH MAHOGANY SHERATON PERIOD DESK SECRETARY 90
Roll top, pull-out flap, fitted interior.

266. OLD ENGLISH MAHOGANY GEORGIAN SEWING TABLE 35
With checker board top in marqueterie.

267. OLD ENGLISH MAHOGANY HEPPLEWHITE SETTEE 45
Upholstered in leather.

268. OLD ENGLISH WALNUT CHIPPENDALE CHEST OF DRAWERS 60
Pull-out slide and leather top.

269. OLD ENGLISH MAHOGANY SIDE TABLE 30
Of the Sheraton period.

OIL PAINTINGS

270. S. COTES
Miss Albinia Sullivan.

271. T. LAWRENCE (Attributed to)
Portrait of a Man.

272. TRUMBULL
Portrait of a Lady.

273. BARKER OF BATH
Landscape.

274. J. NORTHCOTE
Portrait of a Man.

275. EARLY AMERICAN
Gentleman in Library.

276. T. PHILLIPS
Portrait of a Gentleman.

277. WILLIAM BEECHEY
Man in Blue Coat.

278. WILLIAM OWEN
Portrait of a Young Girl.

Purchases Must Be Removed Morning Following Sale

Metropolitan

279. F. COTES 200 ✓

Lady in Yellow Dress.

280. BLACKBURN 200 ✓

Boy in Gray.

281. F. BERTIER 150- ✓

Madame Le Cronier.

282. G. STUBBS 100 ✓

Brown Mare and Foal.

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....
of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

ot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.